

2017-2018 S.3 Visual Arts Yearly Examination Syllabus

The examination will consist of an examination component and an Art Project component in the following table:

Component	Weighting	Duration
Art Project	50%	Starting from April 2018 to May 2018
Examination	50%	30 minutes

Art Project

The primary rationale for the Art Project in Visual Arts is to enhance the validity of the assessment by including all the Broad Learning Outcomes.

The Art project of Visual Arts should assess students' abilities to:

- Generate ideas through observation, experience, imagination and other skills;
- Develop their artwork based on personal feelings or ideas through identifying, selecting and organizing primary and secondary sources.

Examination

The overall rationale of the examination in Visual Arts is to assess candidates' performance in both art knowledge and art appreciation abilities.

The following contents are included:

Text book: Visual Arts Book 6, Sculpture, Jing Kung Education Press

- Chapter 1 Relief and Round Sculpture
- Chapter 2 Three-dimensional Form
- Chapter 3 Carving and Modelling Form
- Chapter 4 From Intricacy to Simplicity
- Chapter 5 Variation within Unity
- Chapter 6 Light and Shade

Students must attempt **all** the questions in the exam paper.

Part A: Fill in the blanks with the words in the box. (20 marks)

Part B: Matching (10 marks)

Part C: Identify the following pictures with the words in the box. (8 marks)

Part D: Art Appreciation (22 marks)