

## 2017-2018 S.3 Visual Arts Half-yearly Examination Syllabus

The examination will consist of an examination component and an Art Project component in the following table:

Component	Weighting	Duration
Art Project	50%	Starting from November 2017 to 20 December 2017
Examination	50%	30 minutes

### **Art Project**

The primary rationale for the Art Project in Visual Arts is to enhance the validity of the assessment by including all the Broad Learning Outcomes.

The Art project of Visual Arts should assess students' abilities to:

- Generate ideas through observation, experience, imagination and other skills;
- Develop their artwork based on personal feelings or ideas through identifying, selecting and organizing primary and secondary sources.

### **Examination**

The overall rationale of the examination in Visual Arts is to assess candidates' performance in both art knowledge and art appreciation abilities.

The following contents are included:

#### **Text book: Visual Arts Book 2, Painting, Jing Kung Education Press**

- Chapter 1 Colours
- Chapter 2 Changes of Colours
- Chapter 3 The Expressive Power of Colours
- Chapter 4 Different Degrees of Abstraction
- Chapter 5 Different Types of Abstraction
- Chapter 6 Painting Rhythms and Melodies

Students must attempt **all** the questions in the exam paper.

**Part A: Fill in the Blanks (24 marks)**

**Part B: Matching (10 marks)**

**Part C: Identify the pictures (8 marks)**

**Part D: Art Appreciation (18 marks)**