

2017-2018 S.4 Visual Arts Half-yearly Examination Syllabus

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Students are allowed to use reference materials during the examination.

Paper 2 Design

Students are required to design in any medium, style or technique and to work on the following two parts:

Part A: Design Appreciation and Criticism (45 minutes)

Write a critical appreciation of the reproductions of designs provided.

Part B: Design (3 hour and 15 minutes)

Solve design problem. The practical work and the designer's drafting will be assessed as a whole.

Examples of problem set might be a poster, a greeting card, signage, stationery, a book, a journal, packaging, a toy, fashion and accessory, etc. This question will assess students' understanding of design and their ability to solve given design problem in any innovative way.

2017-2018 S.5 Visual Arts Half-yearly Examination Syllabus

The overall rationale of the examination in Visual Arts is to assess candidates' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess candidates' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Students are allowed to use reference materials during the examination.

Paper 1 Visual Presentation of a Theme

Students are required to work in two dimensions in any medium, style or technique and to work on the following two parts:

Part A: Art Appreciation and Criticism (45 minutes)

Write a critical appreciation of the reproductions of artwork provided.

Part B: Visual Arts Making (3 hour and 15 minutes)

Create a piece of artwork to present a theme. Students may submit a creative brief which may include notes, sketches or layouts produced during the examination to support their artwork, if necessary. The practical work and the creative brief will be assessed as a whole and no separate marks will be awarded to the creative brief.

The theme(s) are deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess Students' understanding and appreciation of artwork and artistic visual presentation of a theme.