### SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)

# **Half-yearly Examination 2020/2021**

# S3 Visual Arts

### **Half-yearly Written Exam Syllabus**

#### **Content**

Fill in the blanks: Visual Arts Book 2, Worksheet "Revision Note"

Matching: Visual Arts Book 2, Worksheet "Revision Note"

# **Subject Mark Allocation**

Course mark

Class performance: 10 marks
Homework : 5 marks
Total : 15 marks

Exam Mark

Project : 30 marks
Written Exam : 30 marks
Converted to 45 marks

Total Subject Mark: 60 marks

#### SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)

### **Mock Examination 2020/2021**

### S.6 Visual Arts (Paper 1) Syllabus

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Each paper consists of five questions. Students must attempt **ONE** of the following questions. Students are allowed to use reference materials during the examination.

#### Paper 1 Visual Presentation of a Theme

Students are required to work in two dimensions in any media, style or technique and to work on the following two parts:

#### Part A: Art Appreciation and Criticism (45 minutes)

Write a critical appreciation of the reproductions of artwork provided.

### Part B: Visual Arts Making (3 hours and 15 minutes)

Create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative brief such as notes, sketches and layouts that you produce for the examination should be written / drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork. The practical work and the creative brief will be assessed as a whole.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork and artistic visual presentation of a theme.