

**SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)**

**Yearly Examination 2022/2023**

**S.3 Visual Arts Syllabus**

The examination will consist of an examination component and an Art Project component in the following table:

<b>Component</b>	<b>Weighting</b>
Art Project (from March 2023 to May 2023)	50%
Examination (30 minutes)	50%

**Art Project**

The primary rationale for the art project in visual arts is to enhance the validity of the assessment by including all the broad learning outcomes.

The art project of visual arts should assess students' abilities to:

- Generate ideas through observation, experience, imagination and other skills;
- Develop their artwork based on personal feelings or ideas through identifying, selecting and organizing primary and secondary sources.

**Examination**

The overall rationale of the examination in Visual Arts is to assess candidates' performance in both art knowledge and art appreciation abilities.

The following contents are included:

**1) Text book: Visual Arts Book 6, Sculpture, Jing Kung Education Press**

- Chapter 1 Relief and Round Sculpture
- Chapter 2 Three-dimensional Form
- Chapter 3 Carving and Modelling Form
- Chapter 4 From Intricacy to Simplicity
- Chapter 5 Variation within Unity
- Chapter 6 Light and Shade

**2) All worksheets**

**Students must attempt all the questions in the exam paper.**

**Part A: Fill in the blanks with the words in the box. (20 marks)**

**Part B: Matching (10 marks)**

**Part C: Identify the pictures with the words in the box. (12 marks)**

**Part D: Art Appreciation (18 marks)**

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**Yearly Examination 2022/2023**

**S.4 Visual Arts Syllabus**

## **Visual Presentation of a Theme**

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Students are allowed to use reference materials during the examination.

**Part A: Art Appreciation and Criticism** (45 minutes)

Write a critical appreciation of the reproduction of artwork provided.

**Part B: Visual Arts Making** (3 hours and 15 minutes)

On the white cartridge paper provided, create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative briefs such as notes, sketches and layouts that you produce for the examination should be written / drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork.

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**Yearly Examination 2022/2023**

**S.5 Visual Arts Yearly Examination Syllabus**

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

The paper consists of two questions. Attempt **ONE** question only. Complete both Parts A and B of the question. Students are allowed to use reference materials during the examination.

**Paper 1 Visual Presentation of a Theme**

Students are required to work in two dimensions in any media, style or technique and to work on the following two parts:

**Part A: Art Appreciation and Criticism (45 minutes)**

Write a critical appreciation of the reproductions of artwork provided. This section carries 20 marks.

**Part B: Visual Arts Making (3 hours and 15 minutes)**

Create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative brief such as notes, sketches and layouts that you produce for the examination should be written / drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork. This section carries 80 marks.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork and artistic visual presentation of a theme.